

## SCHOLARLY PUBLICATIONS (since 2007)

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“A Study on Kaychi Tradition of Altaic Turkic People”, *Journal of the Middle East Studies in Korea*, Volume 37, No. 2, pp. 1-26, 2016

“A Study on the Possibility of Transnational Solidarity through Intangible Cultural Heritage: through Eurasian Turkic Meistersinger Traditions”, *Journal of Slavic Studies*, Volume 31, No. 3, pp. 1-36, 2016

“A Study on the Introduction of Statutory System and the Conversion of Sharia Court after Tanzimat Decree in Islam-Ottoman Empire: Focusing on Family Law Act (Hukuk-ı Aile Kararnamesi)”, *Journal of The Korean Association of The Islamic Studies*, No.26-1, pp. 1-30, 2016

“A Study on the Shamanism Motifs in Turkic Oral Epics,” *Journal of Middle Eastern Affairs*, Volume 16, No. 3, pp. 117-147, 2015.

“A Study on the Correlation between Turks’ Heroic Epic Poems and Shaman Songs”, *Journal of Middle East*, Volume 34, No.2, pp. 115-148, 2015

“Analysis of Ego Ideals and the Unconscious Desire of the Uzbek People in Heroic Epic Poems”, *Journal of Middle East Studies in Korea*, Korean Association of Middle East Studies, Volume 35, No.1, pp. 147-177, 2015

“Mountain Worship in Yashar Kemal’s Two Novels: A Myth of Ararat Mountain and Sound of Blood (Yaşar Kema’lın Ağrı Dağı Efsanesi ve Kanının Sesi Romanlarında Dağ Kültü)”, *Turnalar*, Volume 17, No.59, pp. 16-21, 2015 (Turkish language)

“A Study on Understanding of War and Women in the theatre of Sedat Veyis Örnek as a part of Korean War Literature in Turkey (Kore Savaşı Edebiyatı bağlamında Sedat Veyis Örnek’in Pirinçler Yeşerecek Oyununda Savaşı Algısı ve kadınlar)”, *Folklor/Edebiyatı*, Volume 21, No.82, pp. 319-333, 2015 (Turkish language)

“The Images of Korea and Koreans in the Turkish Korean War Literature – Focusing on Gender Issues”, *Journal of Middle Eastern Affairs*, Volume 13, No.82, pp. 131-156, 2014

“The Korean War and its Reflection in Turkish Literature (*Kore Savaşına Türk Edebiyatında Yankıları*)”, *Kültür Evreni*, pp. 7-15, 2013 (Turkish language)

“Historical Genetic Partnership and Senkretik (Bağdaştırmacı) according to Shamanist and Epic Singers Art Approach (Tarihi Genetik Ortaklık ve Senkretik (Bağlatırmacı) Sanat Yaklaşımları Bağlamında Saman Ve Epik Kuyucu [=Ozan])”, *Folklor/Edebyat*, Volume 76, No.4, pp. 63-76, 2013 (Turkish language)

“The Values of Uzbek Literary Criticism in the Year of Independence”, *The Comparative Study of World Literature*, No.45, pp. 423-50, 2013.

“Ancient Shaman Mythology and the Origin of Epic motifs (Kadimgi Shomon Mifologiyasi ba Epik Motiblar Genezisi)”, *ILM SARCHASHMALR*, 2013/08, pp. 45-51, 2013.(Uzbek language)

"Epic Poem Singers, their Schools and different oral narrative-versions of the Alpomish Heroic Epic Poem in Kongrot (Uzbek) version/ *Journal of Middle East*, Vol.32 No.1, 2013.

"A Study on the War against Terrorism in American Society from a psychoanalytical point of view, focusing on Zizek's argument", *Journal of Korean Association of Islamic Studies*, Vol.23 No.2, 2013

"A Study on the Background of Original Baxsh Tradition (Historical Baxshi ijrochligi ananasining tarihiy acoslari), *O'ZBEK TILI VA ADABIYOTI*, 2013/05, pp. 24-33, 2013 (Uzbek language)

"A Comparative Study on Horse Motifs in Korean and Uzbek Heroic Epic Poems", *Pedagogik Talim*, 2013/2. (Uzbek language)

"A Study on Intertextuality for Characteristics of Motifs in Oral Literature of Korea and Uzbekistan", *O'zbek Tili va Adabiyoti*, 2013/3. (Uzbek language)

"A Comparative Study on Competition Motifs in Uzbek and Korean Oral Tradition", *Ilm Sarchashmalari*, 2012/5. (Uzbek language)

"A Study on the Characteristics of Narrative Structure, and Themes of Alpomish," *Pedagogik Talim*, 2012/5. (Uzbek language)

"A Comparative Study on the Plot of Heroic Epic Poems in the myths of Korean Jumong and Uzbek Alpamish," *Journal of Middle East Affairs*, Vol.10 No.2, 2011.

"A Study on the Relationship Between Social and Environmental Factors and the Birth of Heroes: Focusing on Jumong Myths", *Filologiya Macalalari*, 2011/4. (Uzbek language)

"A Study on the Myth of the Birth of Korea", *Muhofaza*, 2012/4. (Uzbek language),

"A New Argument for Plots of Heroic Epic Poetry comparing Korea's Jumong and Alpamish of Uzbek People", *Milli Folklor*, 2012/4. (Turkish language)

"A Criticism on the Korean Hero Jumong from a psychoanalytical point of view", *Tafakkur*, 2012/1. (Uzbek language)

"Wolf Totem and the Origin of 'Boysun' for Epic Poems in Uzbekistan", *Turkiyat Arastirmalari Dergisi*, 2011/11. (Turkish language)

"A Psychoanalytic Criticism of the Birth of Heros in Heroic Epic Poems", *Folklor/Edebiyat*, 2011/3. (Turkish language)

"A Study of Heroes in Korean Mythology", *Jahon Adabiyoti*, 2011/12. (Uzbek language)

"A comparative study on the motifs of shooting an arrow in the myth of the Korean Jumong and the Uzbek Alpamish", *Journal of Foreign Literature*, Vol. No.44, 2011.

"A Study on the Curhandaryo Version of the Alpomish Epos", *Journal of Middle East*, Vol.30 No.2, 2011.

"A Psychoanalytical Analysis on Korea's Myth regarding the Foundation of a Nation", *Turnalar*, 2011/11. (Turkish language)

“Islamic Women and Multiculturalism: Focusing on the Discourses of Taylor, Okin and Zizek”, *Journal of Feminism*, Vol.9 No.1, 2009.

“Islamic Women and Eroticism – Focusing on the Wearing of the Hijab by Islamic Women”, *Journal of Islamic Studies*, Vol.18 No.2, 2008.

“A Study on the Mechanism of Honor Killing in the Turkish Novel, To Crush the Serpent by Yashar Kemal”, *Journal of The Middle East Studies in Korea*, Vol.28 No.2, 2008.

“Islamic Women and Circumcision and Mutilation of Female Genital”, *Gender and Culture*, Vol.1 No.-, 2008.

“A Study on the Nomadism of Yasar Kemal through his Novel, <Binboga Efsanesi>”, *Journal of Middle East*, Vol.27 No.2, 2008.

“A Comparison of Female Images in Turkish and Korean Village Novels”, *Turnalar*, 2007/3. (Turkish language)

“Women’s Language and Styles in Turkish Novels”, *Folklore/Edebiyat*, 2007/2. (Turkish language)

“Women’s Body and Sexuality in Islam – Focusing on the Relationship between Nationalism and Women”, *Journal of International Area Studies*, Vol.11 No.1, 2007.

“New Women, Modernity and Nationalism in Korean and Turkish Novels”, *the Review of Korean Cultural Studies*, Vol.20, 2007.

## **LIST OF BOOKS (Since 2007)**

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*Feminist Eleştiri: Türk Ve Kore Romanında Kadın (A Study on Comparison of Women in Korean and Turkish Novels by Feminist Criticism)*, Ankara, Ürün, 2016.

*Living as Women in Islam: Psychoanalytic View on Islam, War, Terror and Women*, Seoul, Window of the Times, 2015.

*Turks and Central Asia - Cultural Story about Turks for Understanding Economic and Culture in Regions of Turkic People*, Seoul: Dahae, 2014.

*Talking About IS (Islamic State)*, Seoul, Moshien Saramdeul, 2015.

*A Journey for World Mythology: Stories of Unknown*, Seoul: Action and Literature, 2015.

*Women in the Veil and Islam*, Seoul, Window of the Times, 2014.

*Kore’yi Tanıyarak Korece Öğrenelim (Let’s Learn About Korea and Korean Language)*, İstanbul, Lotus Yayınevi, 2014.

*АЛПОМИШ” ВА “ЖУМЎНГ” ДОСТОНЛАРИНИНГ ҚИЁСИЙ-ТИПОЛОГИК ТАҲЛИЛИ (A Study on Typological Comparison of Alpamish and Jumong),* Tashkent, Turon Zamin Ziyo, 2014.

*A Journey for 1,400 Years of Islamic Civilization,* Seoul, Praha, 2012.

*Feminism - Difference and Between: A Study on Changes of Geography of Gender and Cultural Studies on Feminism,* Seoul: Munhakdongne, 2010.

*Introduction to Central Asian Studies,* Seoul, Publishing Company for Hankuk University of Foreign Studies, 2009.

*Creative Expressions of Open-Minded Thinking,* Seoul, Dongduk Women’s University Publishing Company, 2007.

### **LIST OF TRANSLATED BOOKS (Since 2007)**

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AZ (by Hakan Gunday), Seoul, Small Seed, 2015. (From Turkish into Korean)

Mehmet My Hwark 1, 2 (by Yashar Kemal), Seoul, Open Books, 2014. (From Turkish into Korean)

KoUn’s Maninbo, Ankara, Ürün, 2011. (Turkish Translated Poem Collection, from Korean into Turkish)

KoUn’s Anthology of Poetry, Ankara, Ürün, 2011. (Turkish Translated Poem Collection, from Korean into Turkish)

Inanna (by Murat Tuncel), Seoul, Asia, 2011. (From Turkish into Korean)

Binbogalar efsanesi (by Yasar Kemal), Seoul, Action and Literature, 2010. (From Turkish into Korean)

To Crush the Serpent/Mythology of Ararat Mountain (by Yashar Kemal), Seoul, Literature and Intelligence, 2008. (Second Edition, from Turkish into Korean)

### **PROCEEDINGS: publication of offline databases on International academic events**

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2016 ASIA CULTURE CENTER SYMPOSIUM, 17<sup>th</sup>–19<sup>th</sup> November, 2016, Conference Hall, Asia Culture Center (ACC), Gwangju, Hosted by Asia Culture Center, Ministry of Culture, Sports and Tourism, Organized by Asia Culture Institute.

“Hijap of Muslim Women in Korean Perspectives”, The 13th Korea-Middle East Cooperation Forum, Towards an Enduring Partnership for a Shared Future, Safir Marina Hotel, November 6-7, 2016,

Kuwait City, Kuwait, Co-hosted by Korea-Arab Society, Diplomatic Center for Strategic Studies in Kuwait, Jeju Peace Institute in Korea, Sponsored by Ministry of Foreign Affairs, Republic of Korea.

“Islam in Uzbekistan”, the Week of Uzbekistan Culture, Asian Institute of Seoul National University, October 28, 2016.

Slavic Humanities and New Era for Eurasia, 7 July 2016, Charles University in Prague, Hosted by The KASEUS, The Korea Foundation, Charles University in Prague, Institute of Czech Studies & Department of Czech and Comparative literature, Sponsored by Ministry of Foreign Affairs of the ROK, Ministry of Foreign Affairs of the Czech Republic.

“The Shamanic Motifs in Turkic Epic Poems”, the First International Symposium on “Uyghur Folk Dastan” June 2015 | Beijing, China.

“The Relationship between Epic Singers and Shamans in the Silk Road Countries”, International Conference on Silk Road and Central Asia (KICSCA) , Folklore, Art and Music of the Silk Road and Central Asia, The International Institute for Central Asian Studies (IICAS), from October 15 to October 17, 2015,

“Relationship with Shamanism between Olonkho and Heroic Epics in Other Turkic Countries”, International scientific conference on "The Epics of the Peoples of the World: Problems and Prospects of Comparative Study", dedicated to the completion of the 1<sup>st</sup> Decade of Olonkho – the Master piece of the Oral and Intangible Heritage of Humanity in June 18-19, 2015, the Sakha Republic, Russia.

“A Study on Connection of AlipManash and Korean Epos”, the III International Forum “IDEL – ALTAI: HISTORY AND TRADITIONAL CULTURE of EURASIAN NATIONS”, devoted to the 90 anniversary of the Doctor of Philology, Professor Sazon Saymovich Surazakov till April 1, 2015, the republic of Altay, Russia.

“Cultural Ties and Intangible Cultural Heritage in Central Asia”, the 6<sup>th</sup> Session on Central Asian Intangible Heritage of Protection Cooperation Network, International Information & Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the Auspices of UNESCO, April 28, 2015, National Palace Museum of Korea.

“Prospect and future of Central Asian Studies”, the III Strategic workshop of Institute for Asian Culture, April 18, 2015, Institute for Asian Culture in Gwangju, Korea.

“The Cultural Exchange and Effect in Silk Road through Oral Tradition and Epic poems”, the 5<sup>th</sup> Networking Meeting for Intangible Cultural Heritage, UNESCO Center for Intangible Cultural Heritage in Asia-Pacific Region, September 10-13, Tashkent, Uzbekistan.

“Images of Korea and Koreans in Turkish Literature”, 2014 Autumn Academic Conference of the Institute of Humanities, Myongji University, Exploration of Korea in Literature – Korea and Koreans Appearing Inside Foreign Literatures, November 13, 2014, Myongji University Humanities Campus, Administration Building 3/F Large Meeting Room.

“Shamanism in Turk Oral Epic Poems”, Korea and Altai Seen in Cultural Exchanges, International Academic Conference of <A Study on New Cultural Belt Created for Korean Culture Origins and Altai>, Academy of Korean Studies, November 28, 2014.

“The Epic Culture in Uzbekistan and Schools of Singers”, International Symposium Beyond the New Paradigm in the Middle East, Political Affairs, Islamic Value & Multi Culture, October 11, 2013.

“A Comparative Study on Worship Tradition of Mountain in Turkish and Korean Novels, Kibatek, the 19<sup>th</sup> International KIBATEK Literature Forum: Mountain in Literature, October 30-03 November, 2013, Adana, Turkey.

“Necessity of Korean War Literature in Turkish Literature as War Literature”, Çankırı Karatekin University, Türkiyat Institute, the first International Symposium for Turkic Studies: War Literature in Turkey, 1-3 November 2013, Çankırı, Turkey.

“Islamic Culture through Convergence Interpretation and Psychoanalytic Approach”, Symposim for University Liberal Education and Future-Oriented Personality Education, Catholic University of Daegu, Daegu, November 16, 2013.

Духовное наследие газнавидов современному туркменскому народу в глазах корейских народов//Международная научная конференция «Турксенская литература эпохи газнавидов и духовная культура мира», Академия наук Туркмении, 4-5 декабря 2013 года.

“Mythology and Unconsciousness of Central Asia”, Academic Conference of the Central Asia Research Group of the Asia-Pacific Research Center at Hanyang University, June 20, 2014, Korea.

“A Study on Shooting Motifs in Olongho and other Turkic Epos”, Third International conference Linguistic and Cultural Diversity in Cyberspace, June 28 –July 3, 2014, Yakutsk, Russia.

“A Comparison Study of Heroic Epics of Turks and the Korean People”, Japan Association for Middle East Studies, May 11-May 12, 2013, Osaka University, Japan.

“A Study on the War against Terrorism in American Society from a psychoanalytical point of view, focusing on Zizek’s argument”, Academic Conference of the Korean Association of Islamic Studies, May 4, 2013, Seoul.

“Korean War and Memories”, Turkey Kibatek Literature Forum, November 18, 2011, Hosted by the Istanbul Turkey Cyprus Association, Istanbul, Turkey.

International Altai Society, July 15-16, 2010, Turk Uzbekistan’s Heroic Epic Poetry, Hosted by Istanbul University, Turkey.

“A Comparison Study on Motifs of Naming Names in Heroic Epic Poetry of Korea and Uzbekistan”, Academic Conference of Uzbekistan Tashkent State Pedagogical University, May 6, 2010, Hosted by Uzbekistan Tashkent State Pedagogical University, Tashkent, Uzbekistan.

“Connectivity of Oral Poetry of Korea and Uzbekistan”, Academic Conference of Uzbek World Literatures, April 30, 2010, State World Languages University, Tashkent, Uzbekistan.

“Similarities of Motifs in Orally Transmitted Poems of Korea and Central Asia”, A Study on the Comparison of Languages, Literatures, and Cultures of Korea and Central Asian Regions, October 27-28, 2011, Hosted by Uzbekistan Tashkent State Pedagogical University, Tashkent, Uzbekistan.

“Silk Road and Korea, Comparison of Mythological Factors Between Jumong and Alpamish”, July 6-7, 2011, Uzbekistan Tashkent State, Institute of the Orient, Tashkent, Uzbekistan.

### **OTHER JOURNALS for Literature**

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Asia, “Listens to Istanbul” (Translated Turkish Poem), June 2013.

Asia, “Stories Told by a Modern Storyteller” (Translated Turkish Short Novel), June 2013.

Asia, “Istanbul Fever” (Translated Turkish Poem), June 2013.

Asia, “Country and People, Women and Their Bodies”, June 2013.

Asia, “Wandering Istanbul”, June 2013.

Asia, “Dolapdere (Translated Short Novel)”, June 2013.

Saha Tongshin, “Meaning of the Journey Taken Down the Road with Oral Epic Poetry as Light”, June 2013.

Incheon Foundation, “Kick of Hope: Movie <Kickoff>”, October 20, 2011.

Daesan Foundation, “From Being Protected as Victims of War to Consumers of the Korean Wave: Korea and Korean People in Turkish Culture”, August 18, 2009.

Gyeongsangnamdo Writers’ Association, “Reading Asian Writers: Nazar Ishonkul as the new wave of Uzbekistan Modern Literature”, November 16, 2012.

Asia, “Story of Being Plundered by the Salute Kazan”, October 31, 2010.

Asia, “Meditation about Art and Nature – Yasar Kemal”, October 31, 2010.

Asia, “Looking Back at Fatma Karabiyik Barbarosoglu”, October 31, 2010.

Asia, “Turkish Novels in the Republic Period”, October 31, 2010.

Asia, “DedeKorkut”, October 31, 2010.

Asia, “Child Reserved to be Loved: Fatma Karabiyik Barbarosoglu”, August 31, 2009.